

CALENDAR *continued*

<p>Sat 28 Oct 8pm Ages 16+ only UTEA £5/£4 conc*; free to participating poets</p>	<p>Under The Edge Poetry Slam!</p>	<p>A dozen diverse versifiers vie for the slam prize in a fast-paced, fun-filled performance poetry competition. Random judges mark the writing, the performance and the warmth of the audience response. Three three-minute rounds narrow the field and heighten the tempo. Slampresarios Marcus Moore and Sara-Jane Arbary compère proceedings with deft precision and daft asides. To enter or for further details, contact Marcus on 01285 640470 or email info@spiel.wanadoo.co.uk</p>
<p>Sun 29 Oct 12-2pm Ages 1-5 UTEA £2*</p>	<p>Storytelling for Under 5s</p>	<p>Come & hear a collection of stories read aloud, ranging from the comforting to the extraordinary. Have a chance open the treasure chests of props & disguises & enter into a story of surprises. For under fives. Bring a parent/carer.</p>
<p>Sun 29 Oct 2pm WEPH £4.80/£3.80 conc/£3 kids</p>	<p>The Railway Children</p>	<p>Simply and faithfully adapted for the big screen from the classic children's novel, The Railway Children follows the spirited resilience of three young siblings during Edwardian England. Based on the novel by Edith Nesbit. (dir. Lionel Jeffries, 1977)</p>
<p>Sun 29 Oct 7pm UTEA £4/£2 conc*</p>	<p>A Brave Girl in Wartime</p>	<p>Xandra Bingley's recent release Bertie, May and Mrs Fish tells the evocative story of her childhood in wartime Gloucestershire. Hear her talk about her influences, life and motivation.</p>
<p>Sun 29 Oct 7.45pm WEPH £4.80/£3.80 conc/£2.50 film soc.</p>	<p>Pride & Prejudice</p>	<p>A sumptuous new adaptation of Jane Austen's classic novel following the adventures of the five Bennet sisters, including the strong-willed Lizzie, the serene and beautiful Jane, and Lydia, the youngest and most impetuous, and their attempts to find husbands. (dir. Joe Wright, 2005)</p>
<p>Sun 29 Oct 8.45pm UTEA £2/free</p>	<p>Festival Finale</p>	<p>See the Festival out with a bang, with music & performances from The Groove Project. Everybody welcome. Free entry to all volunteers.</p>



Booking Details:

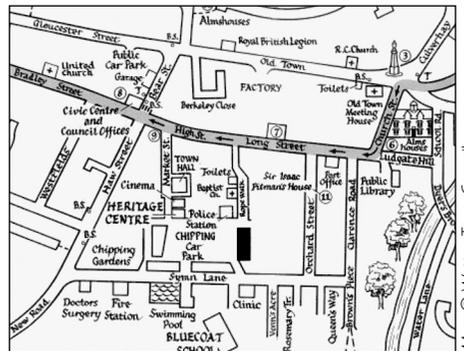
* - All events marked offer free entry to all Festival Pass holders (£25/£16 conc). Available to buy from Under The Edge Arts (07791 323 869) or Cotswold Book Room (01453 843140). Booking still advised for each event.

UTEA - Under the Edge Arts, The Chipping Hall
(Bookings 07791 323 869)

WEPH - Wotton Electric Picture House, Market Street
(Bookings 01453 844401)

TH - Town Hall, Market Street
(Bookings for Ira Levin's Deathtrap:
visit Cotswold Book Room 01453 843140)

HOW TO FIND US



Map © Wotton Town Council

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WAP reserves the right to change the programme without notice, if necessary

under the edge Literature Festival 20-29 OCTOBER 2006 Wotton-under-Edge



presented by
**Wotton Arts
Project**



in association with
Wotton Electric Picture House
&
**Wotton-under-Edge
Dramatic Society**

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Fri 20 Oct 7.30pm UTEA £5/£3 conc*	Official Opening	Official opening of the Literature festival including Poetry Telegrams sent from a selection of poets, including Benjamin Zephaniah, Brian Patten, Andrew Motion , and many more...Entry fee includes entry to There & Back Again & complimentary glass of wine.
Fri 20 Oct 8pm UTEA £5/£3 conc*	There & Back Again	Special performance by Full Tilt Theatre Company from Bath Spa University Department of Drama of locally-written monologues on the theme of journeys. Entry fee includes entry to Official Opening & complimentary glass of wine.
Sat 21 Oct 9am-5pm UTEA Free – bring a book!	Book Sale	Come along & browse stalls of new & used books. Bring any unwanted books you've enjoyed, and buy some more to replace them. Personal Book Shoppers from In the Margins will be on hand to advise and assist. With stalls from local stores - Cotswold Book Room & The Novel Hovel .
Sat 21 Oct 8pm UTEA £8/£5 conc*	Rose Tremain	Rose Tremain will be giving a talk on the short story form, with readings from her recent collection of stories, The Darkness of Wallis Simpson . Includes a Q&A session.
Sun 22 Oct 2pm WEPH £4.80/£3.80 conc/£3 kids	Willy Wonka & The Chocolate Factory	Original version of Roald Dahl's story. Poor boy, Charlie, wins the opportunity to tour the most eccentric & wonderful candy factory of all. (dir. Mel Stuart, 1971)
Sun 22 Oct 7.45pm WEPH £4.80/£3.80 conc/£2.50 film soc.	Much Ado About Nothing	Kenneth Branagh directs & stars in the 1993 film version of Shakespeare's comic play. Young lovers Hero and Claudio, soon to wed, conspire to get verbal sparring partners & confirmed singles Benedick (Branagh) and Beatrice (Emma Thompson) to wed as well.
Sun 22 Oct 8pm UTEA £8/£5 conc*	Uncut Confetti	Quirky and comical poetry performance by John Hegley , featuring songs, stories & poems from his new book Uncut Confetti .
Mon 23 Oct 8pm UTEA £4/£2 conc*	An Evening with Katie Fforde	Katie Fforde gives an informal chat on her books, influences, and writing. With readings from her latest release, Practically Perfect .

Tues 24 Oct 7.30pm UTEA £8/£5 conc*	Morse & Me	Colin Dexter talks anecdotally about his literary creation, Inspector Morse , and many other topics.
Wed 25 Oct 7.30pm TH £6/5 conc*	Ira Levin's 'Deathtrap'	Wotton-under-Edge Dramatic Society presents this exciting thriller in the Town Hall. Opening night.
Thu 26 Oct 11am-12 noon UTEA £2*	Chatshow with Ann Thwaite	Interactive session for 6-8 year-olds. Ann Thwaite reads from some of her own stories for children. Questioning encouraged!
Thu 26 Oct 12.30-2pm UTEA £2*	Workshop with Ann Thwaite	Ann Thwaite reads one of her stories for children, leaving the kids to finish the story themselves. Prizes for the best endings! Ages 9-12 years.
Thu 26 Oct 2pm WEPH £4.80/£3.80 conc/£3 over 60s	Oliver Twist	An adaptation of the classic Charles Dickens tale, where an orphan meets a pickpocket on the streets of London. From there, he joins a household of boys who are trained to steal for their master. (dir. Roman Polanski, 2005)
Thu 26 Oct 7pm UTEA £4/£2 conc*	Anthony & Archaeology	A selection of poems on the theme of archaeology read by Anthony Thwaite , with introduction & poems by UA Fanthorpe & Rosie Bailey . With artefacts & finds to accompany.
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Fri 27 Oct 8pm UTEA £4/£2 conc*	Writing Lives	2006 is the 50th anniversary of the death of AA Milne , & 80 years since the 'birth' of Winnie the Pooh . Hear biographer, Ann Thwaite , talk about the life & work of Pooh's creator, and her own life as a biographical writer.
Sat 28 Oct 10.30am-12.30pm The Ark & Long St Free	In-words & Out-words	Pop in for a couplet with coffee or a refreshing sound bite. Sara-Jane Arbery invites you to browse books, recall favourite verses or write your own – on paper plates! Bring your children along for the 'Hair We Are' workshop, making balloon heads with word wigs. Meanwhile Marcus Moore strolls up and down Long Street, reciting his Emergency-Poet-on-Call repertoire to shoppers, saunterers, bystanders, festival-goers and... well, anyone who cares to listen.
Sat 28 Oct 3-5pm Ages 16+ UTEA £4/£3 conc*	On-words & Up-words	A poetry word-shop for writers, performers, rappers and word-players... and those who want to start at the beginning. An open door for those who are excited, passionate, fed up, amused or confused about anything - or everything. All you need is a heart that beats and a mind that speaks. With Marcus Moore & Sara-Jane Arbery of Spiel Unlimited .
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Sat 28 Oct 7.45pm WEPH £4.80/£3.80 conc	Pride & Prejudice	A sumptuous new adaptation of Jane Austen's classic novel following the adventures of the five Bennet sisters, including the strong-willed Lizzie, the serene and beautiful Jane, and Lydia, the youngest and most impetuous, and their attempts to find husbands. (dir. Joe Wright, 2005)